

# Adagio

## Night Walk

for B $\flat$  clarinet and piano (concert pitch)

Josh Tsai

Adagio ( $\text{♩} = \text{c. } 58$ )

The musical score is written for B $\flat$  clarinet and piano. It begins with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 4/4 time signature. The tempo is Adagio, with a quarter note equal to approximately 58 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a piano introduction with a *pp* dynamic and a *sva* (sostenuto) marking. The piano part includes a triplet of eighth notes and a *p* dynamic marking. The second system (measures 8-14) shows the clarinet entering with a melodic line marked *ad lib.* and a *p* dynamic. The piano accompaniment is marked *p tranquillo* and includes a triplet of eighth notes. The third system (measures 15-21) continues the melodic development in the clarinet, with the piano accompaniment marked *p tranquillo* and *sim.* (sforzando). The score concludes with a *rit.* (ritardando) marking in the piano part.

20

*mf*

*p*

24

*poco string.*

*poco string.*

28

*a tempo*

*mp*

*p*

*a tempo*

*mp*

*p*

33

*3*

38 *poco rit.* *a tempo*

43

47 *mp*

52

56

56

*mf con bravura*

61

61

67

67

*f*

*fuocoso*

71

71

76

76

*sub. mp*

*mf vittorioso*

8va

3

80

80

*mp*

85

85

*p*

90

90

*pp*